THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1144 *Saturday, Aug.* 6, 1825. *Price* 1*d.*

English Opera-House.

We had the famous *Der Freischutz*, the paltry *Who's at Home, or Man and Wife before Marriage*, and the lively *Spoiled Child*, last night, all of which were well acted to a numerous audience. Mr. Braham and Miss Paton were in excellent voice, and Weber's music was in their hands displayed to the utmost advantage, but oh! kind and considerate reader, canst thou from the stores of thy ingenuity supply us with any thing new to say upon this unmerciful hackneyed subject. If a thrice told tale be a dull subject, what must one told three hundred and ninety nine times be? *Der Freischutz* is we confess a performance which yield us great pleasure, but we have had so much, so very much of it lately, that really a little respite would be highly desirable. It is, no doubt, doomed to be a stock piece, and not without the fullest claims for such a distinction, but at present it has been too much overdone. We shall always be glad to see it now and then. *Who's at Home*, the solitary joke of which, consists in the Lady and Gentleman, doing the honors of the house to each other, under the impression, that the apartments are the individual property of each, and in Mr. Wrench's appearing with his face covered with soap-suds, and Miss Gray in a morning gown, was again listened to with a good deal of laughter, we should like however to see it consigned to the tomb of the Capulets, as it is poor trash. *The Spoiled Child*, was highly and deservedly applauded.

Haymarket Theatre.

The Manager may be excused for giving us the new Comedy night after night, but we are far from thinking it "quite correct," to cram *Midas* down our throats in a similar manner—but stop my friend, you have *began* your story at the *end*—it is true, you are treating of the Haymarket, and may therefore fairly stand excused, for we often find the piece played the *first* to be the *last* stated in the bill; but to return, and to speak orderly and correctly. The performances at this house last night, commenced with that highly entertaining Comedy, in three acts, entitled *Married and Single*, in which the various ladies and gentlemen engaged, displayed their talents to the greatest advantage. Of Mr. Farren, in the character of *Beau Shatterley*, we cannot speak too warmly; his acting is super-excellent, and he makes the *old* young gentleman as amusing and laughable a personage as we could wish. *Scamper* affords little opportunity for Mr. Vi-

ning, but he does all he can with it. Mr. Pope is far from being a favourite of ours—his style of acting is to us insufferable—it is high time for him to retire. *Mr. Ferret, Jun.* by Mr. W. West, is a performance of much merit, we felt exceedingly diverted by his personation of the wily attorney; his mode of expressing his wish that he had been well kicked was capital Mrs. T. Hill looked very pretty, and acted with propriety. The *Mrs. Bickerton* of Mrs. Glover, was another specimen of this lady's talents, and she played the part most admirably. Mrs. Jones is really an exceedingly clever and useful woman, and her *Mrs. Shatterley* entitles her to our warm commendation. *Quite Correct* again followed, and was received remarkably well, as was also *Midas*. We have two hints to give the Manager, and we have no doubt if attended to, he would find his advantage in them. Imprimis—we do not find fault with the band, but the selection of music; night after night you hear the same strains over and over again. Is music so very dear that we can have no variety?—We hope not. The next is a more weighty matter—no less than advising him to pull the interior of the Theatre to pieces, and before next season making it of the same form as Drury Lane; though this would be a considerable expence, we feel convinced it would more than pay itself in the end; at present no one can see any thing from the side boxes—this, by the interior being made semi-circular, would be obviated, and with care in other points would firmly establish this house as a third Metropolitan Theatre. We have heard this opinion stated from many quarters, and for ourselves we do not entertain a doubt upon the subject.

WORTHING.—Colonel Berkley, Mrs Bunn, Miss Paton, and Mr. Pearman have been playing here with great eclat. The gallant Colonel left this place with Mrs. B. *inside* of his carriage, and Messrs B. and P. in the dickey, Miss Paton whose letters were directed 'Lady Wm. Lennox,' followed in another carriage with the Lord of that name.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Parthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street; together with several other magnificent Views.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market near the little Theatre.—This magnificent Collection of Musical and other Automatons, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c

The Tomb of Bonaparte at St. Helena, with the Ceremony observed at his Interment, displaying 2,000 Figures, is just added to MARSHALL'S PERISTREPHIC PANORAMA, which now represents 13 Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.

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All Communications must be post paid.—Printing in General.

Theatre Royal, English Opera House.

This Evening, the New Opera of

Broken Promises.

Mr Fairfield, Mr BARTLEY,

Charles Fairfield, } his Sons { Mr BROADHURST,
Capt. Edw. Fairfield } his Sons { Mr THORNE,

Colonel Coolard, Mr WRENCH,

Bagwell, (Mrs Woodland's Steward) Mr BENNETT,

Corporal Balance O'Connor, Mr POWER,

Louisa, } Adopted Daughters of { Miss NOEL,
Emma, } Adopted Daughters of { Miss PATON,
Mr Fairfield.

Susan Roseby, Miss KELLY,

Margery, Mrs GROVE, Betty, Mrs WEIPPERT.

Mrs Woodland, Miss GRAY,

To conclude with, the Comic Opera called

Free and Easy.

Sir John Freeman, Mr WRENCH,

Mr Courtly, Mr BARTLEY, Ralph, Mr RAYNER,

Michael, Mr W. CHAPMAN,

Richard, Mr POWER, Peter, Miss H. BODEN.

Mrs Courtly, (4th time) Miss GOWARD,

Eugenia, Miss CARR,

Rose, Miss Mapleson, Cook, Mrs Jerrold,

Gertrude, Miss KELLY.

On Monday, Der Freischutz, and Presumption.

☞ *The Weekly Dramatic Register*, (No 31) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order of all Booksellers and Newsmen.—Price Three-half-pence.

Theatre Royal, Hay-Market.

This Evening the Farce of

Animal Magnetism.

Doctor, Mr W. FARREN,
Jeffery, (*first time*) Mr WILKINSON,
La Fleur, Mr HARLEY, The Marquis, Mr VINING,
Picard, Mr C. JONES, Francois, Mr MOORE,
Constance.....Mrs. T. HILL,
Lisette, Mrs GIBBS.

After which, the new Comedy of

"Quite Correct."

Sir Harry Dartford.....Mr. VINING,
Henry Milford, Mr RAYMOND,
Waiters, Messrs. C. Jones, Coates, Moore, & Jones,
Grojan, Mr LISTON, James, Mr COVENEY,
Lady Almeria, Milford, Mrs GLOVER,
Mrs Rosemore, Mrs DAVISON,
Miss Rosemore.....Miss P. GLOVER,
Chambermaids, Miss A. Carr, & Mrs W. Johnson,
Miss Leech, Mrs W. CLIFFORD.

To conclude with the Farce of

Killing no Murder.

Sir Walter Wilton, Mr WILLIAMS,
Apollo Belvi, Mr LISTON,
Bradford, Mr COVENEY, Tap, Mr EBSWORTH,
Buskin, Mr HARLEY, with "*Manager Strutt*,"
Servant, Mr COATES,
Mrs Watchet, Mrs C. JONES,
Fanny, Mrs T. HILL, Nancy, Miss WOOD.

On Monday, John Buzzby, with Quite Correct, and Midas.